Note:

This song calls for two soloists (Baba and Guru), plus a group of male teachers (divided into tenor and bass), plus a group of women factory workers (divided into soprano and alto). The music is in 3-part harmony, so after the women factory workers arrive, the altos should join the tenors on the middle voice (each singing in their own comfortable octaves).

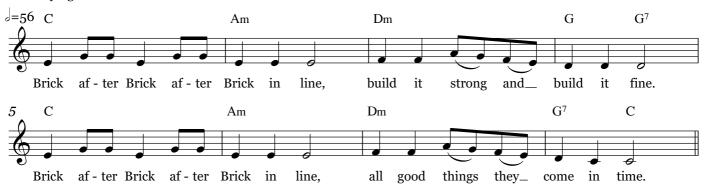
This opera-like scene has no words, only singing. It happens early in the play, before Twimfina arrives. Guru had been refused a teaching position at the only school and felt defeated. His father Baba grabbed a shovel and started building Guru his own school over their garden plot. Guru initially thought this was a ridiculous idea. But as he sat in his wheelchair and watched his father working so hard, and then saw other teachers and townspeople come to help, he began to have hope.

Brick after Brick

(From the musical "Candelescence")

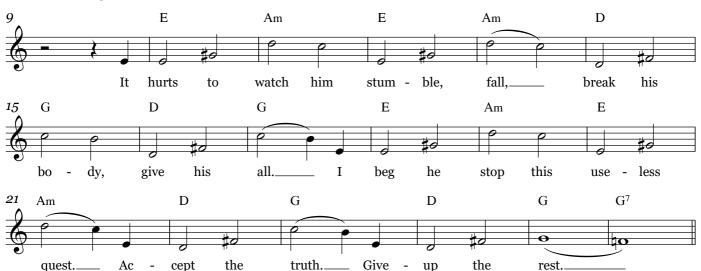
Secretary Michael

BABA (Guru's father), cheerfully sings while laying bricks:

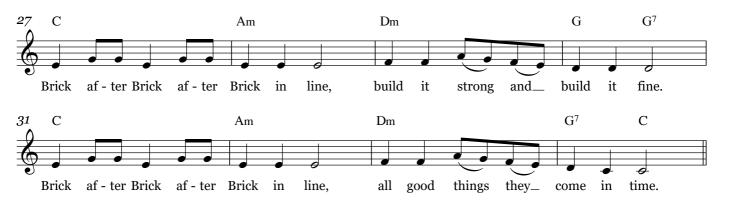


(in the musical, Baba slips and a load of bricks crashes to the ground; there's no need to replicate this event in a choral concert)

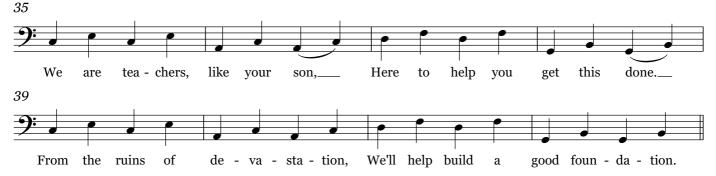
GURU (watching from afar in wheelchair):



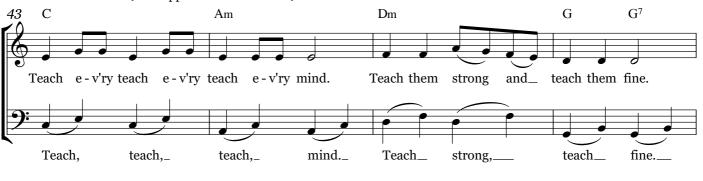
BABA RESUMES:

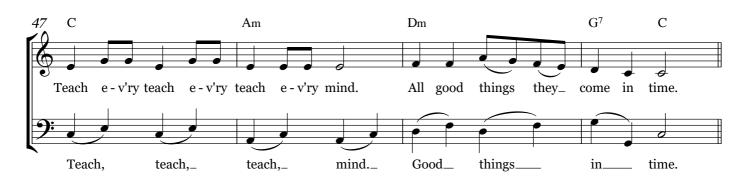


 $GROUP\ OF\ MALE\ TEACHERS\ ARRIVE\ (and\ begin\ singing\ after\ 8\ unnotated\ quarter-note\ drumbeats)$



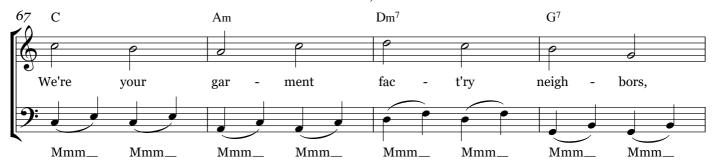
SPLIT INTO TENOR (read upper staff as tenor clef) AND BASS:



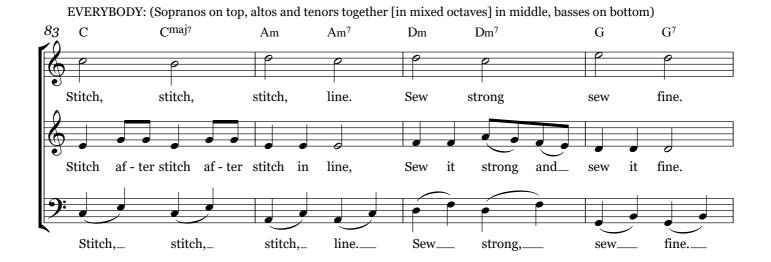




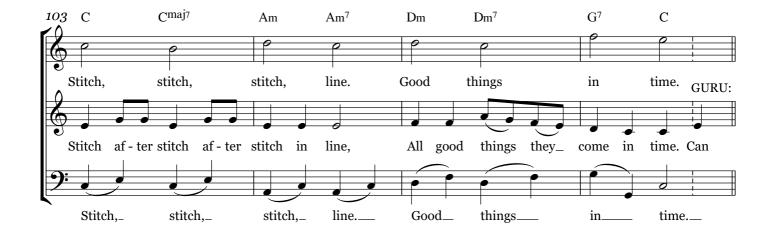
GROUP OF WOMEN GARMENT FACTORY WORKERS ARRIVE; MEN TEACHERS HUM SUPPORTIVE BASSLINE:



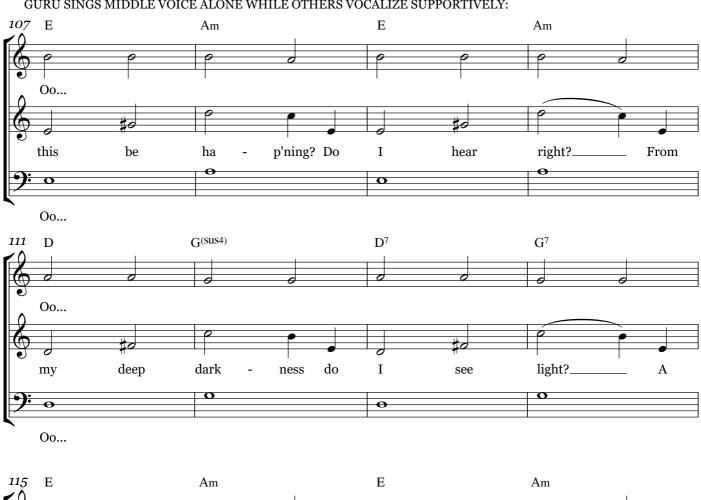


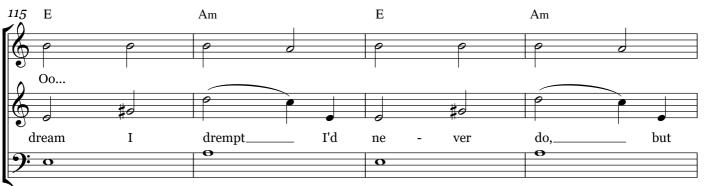






GURU SINGS MIDDLE VOICE ALONE WHILE OTHERS VOCALIZE SUPPORTIVELY:





Oo...

