

# Do What We Do

(From the musical "Candelescence")

♩=66

Secretary Michael

C

Am

Dm

Those of us with pro-blems, in or-der to suc-ceed, have got to do some cer-tain things that

♩=66

Those of us with pro-blems, in or-der to suc-ceed, have got to do some cer-tain things that

o - thers may not need. So let's get up and do them, and face re - a - li -

ty so we can get where we can get and be who we can be. We've got to



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18 C F

Work how we work, just a lit-tle bit hard er.\_ Plan how we plan, just a lit-tle bit smart er.\_

22 D G G<sup>7</sup>

Count e-v'ry num-ber and write e-v'ry let ter.\_ Do what we do just a lit-tle bit bet-ter, got-ta

26 C F

Live like we live with a lit-tle more vi- gor.\_ Smile like we smile but a lit-tle bit big ger.\_ What

30 D G G<sup>7</sup>

e-ver the hour or what - e-ver the wea-ther, got-ta do what we do, just a lit-tle bit bet ter.\_

34 F C

One, Two, What we got - ta do? Three, Four, E - v'ry lit - tle chore. Got - ta

38 D G G<sup>7</sup>

Do what we Do, plus a lit - tle bit more. Got ta

**ACE BEGINS SINGING WITH GURU**

42 C F

Work how we work, just a lit - tle bit hard er. Plan how we plan, just a lit - tle bit smart er.

46 D G G<sup>7</sup>

Count e - v'ry num - ber and write e - v'ry let - ter. Do what we do just a lit - tle bit bet - ter.

50 F C D

One, Two, What we got-ta do?— Three, Four, E-v'ry lit-tle chore. Got-ta Do what we

This section consists of three staves. The top staff has a treble clef, the middle has an alto clef, and the bottom has a bass clef. Measure 50 starts with a half note in F major. Measures 51-52 show eighth-note patterns in F major. Measures 53-54 show eighth-note patterns in C major, followed by a transition to D major.

55 G G<sup>7</sup>

Do what we Do what we Do what we Do, plus a lit - tle bit more, got - ta

This section consists of three staves. The top staff has a treble clef, the middle has an alto clef, and the bottom has a bass clef. Measures 55-59 are in G major, with a G7 chord at the end of measure 58.

58 Dm G G<sup>7</sup> C

Do what we Do plus a lit - tle bit more.

This section consists of three staves. The top staff has a treble clef, the middle has an alto clef, and the bottom has a bass clef. Measures 58-62 are in Dm major, with a G7 chord at the end of measure 59 and a C major chord at the end of measure 61.