

# The World is My Family - I'm Not Afraid

(From the musical "Candescence")

Secretary Michael

♩ = 76

1 C F C F C Am F G

♩ = 76

Bor - ders, boun - d'ries, walls and fen - ces, one by one they'll dis - ap - pear.

Detailed description: This system contains the first 8 measures of the song. The vocal line starts with a whole rest, followed by a repeat sign, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9 C F C F C Am F G

All our so - called dif - fer - en - ces, these are things I do not fear. Don't

Detailed description: This system contains measures 9 through 16. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment continues with the same rhythmic pattern.

17 B $\flat$  F A $\flat$  E $\flat$

talk a - bout ho - nor, don't talk a - bout pride. Don't start wa - ving flags, I won't pick a side. Don't

Detailed description: This system contains measures 17 through 20. The vocal line features triplet eighth notes: G4, A4, B4 (B $\flat$ ), C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment uses chords in the right hand.

21 G $\flat$  D $\flat$  B $\flat$ m F

threa - ten with spir - its be - low or a - bove; I'm pro - tec - ted by sci - ence, pro - tec - ted by love. The

Detailed description: This system contains measures 21 through 24. The vocal line features triplet eighth notes: G4, A4, B4 (B $\flat$ ), C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The piano accompaniment continues with chords.



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25 Bb 3 3 A 3 3 Dm 3 3 C 3 3

world is my fa - mi - ly, I'm not a - fraid! The world is my fa - mi - ly, I'm not a - fraid! The

29 F 3 3 E 3 3 Am 3 3 G 3 3

world is my fa - mi - ly, I'm not a - fraid! The world is my fa - mi - ly, I'm not a - fraid! Don't

33 Bb 3 3 F 3 3 Ab 3 3 Eb 3 3

talk a - bout trea - son, the word is a lie. We're not "them and us",— we're just "you and I". In

37 Gb 3 3 Db 3 3 Bbm 3 3 F 3 3

lo - ving the world I'm not lea - ving you.— I hold out my hand I want you to come too. The

41 B $\flat$  A Dm C

world is my fa - mi - ly, I'm not a - fraid! The world is my fa - mi - ly, I'm not a - fraid! The

45 F E Am G

world is my fa - mi - ly, I'm not a - fraid! The world is my fa - mi - ly, I'm not a - fraid!

49 C F C F C F C

Walls and fen - ces, dif - fer - en - ces, I am not a - fraid!

8<sup>va</sup>