

Good Guys with Guns

(From the musical "Candescence")

Secretary Michael

♩ = 88



Dum: Hup - 2 - Hup - 2 Hup - 2 - Hup - 2 Hup - 2 - Hup - 2 Hup - 2 HALT!

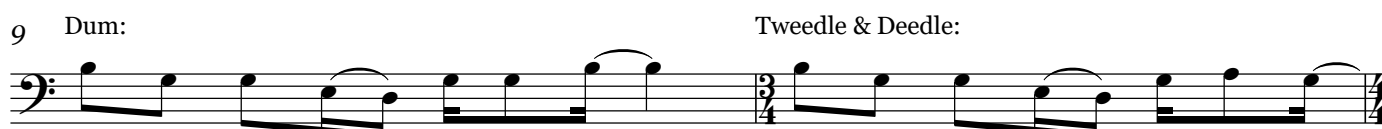
CALL & RESPONSE:



1. Tell the peo - ple___ who we are___ Right - eous men fight - in' right eous war.
 2. Tell the peo - ple___ what we do___ Fight for what is___ good and true.
 3. Tell the peo - ple___ what we know___ Fo - reign - ers have___ got to go.



Why are we the___ right eous ones? 'Cuz we got these___ right-eous guns___
 How we know what's___ good and true? We're the Good Guys,___ we just do___
 And the wo - men___ we for - bid? Stay at home and___ raise your kids.



Why we got these___ right - eous guns?_ 'Cuz we are the___ right - eous ones,
 Who's the tar - get___ of our guns?_ Peo - ple we are___ dif - f'rent from,
 Or we'll play what___ fa - v'rite tune?_ Sound of guns go - in' boom-boom - boom,

Tweedle
Deedle
Dum:



___ the right - eous ones___ we Good Guys are the right - eous ones___ We're the (V1 Ch.)
 ___ are dif - f'rent from___ the peo - ple we are dif - f'rent from___ We're the (V2 Ch.)
 ___ go - in' boom-boom- boom,___ the sound of guns go - in' boom-boom- boom.. We're the (V3 Ch.)



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V1 CHORUS:

13

Tweedle
 Good Guys_ with Guns. "I am Twee- dle" We got

Deedle
 Good Guys_ with Guns. "I'm Dee- dle" We got

Dum
 Good Guys_ with Guns. "I'm Dum" We got

C Dm G⁷ C

17

(sing "oo" with falsetto)
 pow - er,___ and oo, it is fun, fun, fun! We're the Good Guys,___ we're the

(sing "oo" with falsetto)
 pow - er,___ and oo, it is fun, fun, fun! We're the Good Guys,___ we're the

(sing "oo" with falsetto)
 pow - er,___ and oo, it is fun, fun, fun! We're the Good Guys,___

F Dm G⁷

Good Guys, we're the Good Guys, the Good Guys with Guns! (C&R 2)

Good Guys, we're the Good Guys, the Good Guys with Guns! (C&R 2)

We're the Good Guys, the Good Guys with Guns! (C&R 2)

C

V2 CHORUS:

Good Guys with Guns. And you know we got the qua - li - fi - ca - tions. Not much

Good Guys with Guns. And you know we got the qua - li - fi - ca - tions. Not much

Good Guys with Guns. And you know we got the qua - li - fi - ca - tions. Not much

C Dm G7 C

school - ing be - tween us but we all have got a pe - nis, we're the

school - ing be - tween us but we all have got a pe - nis, we're the

school - ing be - tween us but we all have got a pe - nis,

F Dm

Good Guys,— we're the Good Guys,— we're the Good Guys, the Good Guys with Guns! (C&R 3)

Good Guys,— we're the Good Guys,— we're the Good Guys, the Good Guys with Guns! (C&R 3)

We're the Good Guys, We're the Good Guys, the Good Guys with Guns! (C&R 3)

G⁷ C

V3 CHORUS:

Good Guys_ with Guns. We're as strong and as brave as they come.

Good Guys_ with Guns. We're as strong and as brave as they come.

Good Guys_ with Guns. We're as strong and as brave as they come. We've no

C Dm G⁷ C

The first system of the V3 Chorus consists of three vocal staves and a piano accompaniment. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "Good Guys_ with Guns. We're as strong and as brave as they come." The piano accompaniment features chords C, Dm, G⁷, and C.

and no ce - re - brum, we're the Good Guys, - we're the

no not one We're the Good Guys, - we're the

doubts, We're the Good Guys, -

F Dm G⁷

The second system of the V3 Chorus continues the vocal parts and piano accompaniment. The lyrics are: "and no ce - re - brum, we're the Good Guys, - we're the no not one We're the Good Guys, - we're the doubts, We're the Good Guys, -". The piano accompaniment features chords F, Dm, and G⁷.

A single bass clef staff containing musical notation for the first vocal line. It starts with a half note G2, followed by a quarter note A2, a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, and ends with a half note G2.

Good Guys,— we're the Good Guys,—the Good Guys—with Guns!

A single bass clef staff containing musical notation for the second vocal line. It starts with a half note G2, followed by a quarter note A2, a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, and ends with a half note G2.

Good Guys,— we're the Good Guys,—the Good Guys—with Guns!

A single bass clef staff containing musical notation for the third vocal line. It starts with a half note G2, followed by a quarter note A2, a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, and ends with a half note G2.

We're the Good Guys,— the Good Guys with Guns!

A piano accompaniment section consisting of two staves. The upper staff is in treble clef and contains chords and melodic lines. The lower staff is in bass clef and contains a simple bass line. A 'C' time signature is placed above the treble staff in the final measure.