Language Heroes (Accompaniment)

(From the musical "Candelescence")

Secretary Michael

J = 60 INSTRUCTIONS:

Speak lyrics with expression 1. Now let's start be<u>coming heroes. Heroes? Heroes? Heroes? Heroes. Now</u> let's start be<u>coming heroes</u>,

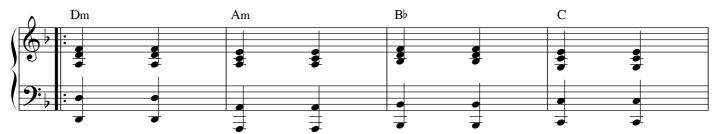


 $\frac{\text{he} \text{roes of the } \underline{\text{world.}}}{C \quad F} \quad \frac{\text{How}}{F} \text{ can we be} \underline{\text{come}} \text{ the heroes? } \underline{\text{Heroes.}} \underline{\text{Heroes.}} \underline{\text{Heroes.}} \underline{\text{Heroes.}} \underline{\text{Heroes.}} \underline{\text{How}} \text{ can we be} \underline{\text{come}} \text{ the heroes, } \underline{\text{heroes of the } \underline{\text{world.}}} \underline{\text{N.C.}} \quad C \quad F$

2. When we learn a second language, heroes we become.

3. Oh come on, you make it seem bilinguals are so great.

<u>We</u> connect the <u>whole</u> wide world so<u>all</u> can be as <u>one</u>. Bi<u>ling</u>uals this, bi<u>ling</u>uals that, you <u>just</u> exagger<u>ate!</u>



(2) We bilinguals work to keep the dialogues

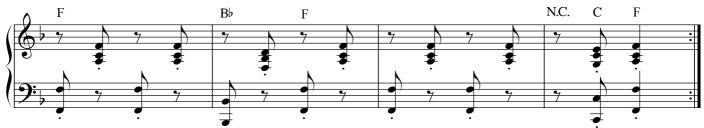
a<u>live</u>,

Else the world would<u>just</u> be islands, <u>fighting</u> to sur<u>vive</u>.

(3) No exaggeration, our heroics never cease. And on top of all of this bilinguals bring us peace!

Dm Am Bb C

(2,3) Now let's start be<u>coming heroes. Heroes? Heroes? Heroes. Now let's start be<u>coming heroes</u>, heroes of the world.</u>



- 4. Why we need to <u>learn</u> a language? We don't under<u>stand!</u>
- 5. What if someone laughs at us or tries to pick a fight
- $\textbf{6. The } \underline{world} \ has \ many \ \underline{lang} uages, \ and \quad \underline{ \ all \ } of \ them \ are \ \underline{great}.$
 - 7. You will find that when you learn this Language Number Two,
 - 8. If students over there are learning Language Number Two,

We don't know a single person in another land!

if we do not know a word or don't pronounce itright?

Why pick this, thelanguage of a people that we hate?

you will have so many friends, you won't know what to do.

we can just relax and look for something else to do!



- (4) <u>That's</u> the problem <u>when</u> you know just <u>Lang</u>uage Number <u>One</u>.
- (5) <u>Just</u> ignore the <u>laughter</u> and the <u>in</u>sults that are <u>hurled</u>.
- (6) That is why we'relearning it, we'reknocking down thewall.
- (7) Far away, a class like this is also filled with stars.
- (8) What if there's a joker over there who says the same?

You<u>miss</u> the chance to <u>know</u> the world and <u>miss</u> a lot of <u>fun</u>.

Things like that can<u>ne</u>ver hurt the <u>he</u>roes of the <u>world!</u>

Communication <u>really</u> is the <u>answer</u> to it <u>all</u>.

As we learn to<u>speak</u> their language, they are learning ours.

That is why it's <u>only</u> fair we <u>all</u> share in the <u>pain</u>.



