Segment 19: Ace Makes Changes

(Early morning; Guru is already up and working at his desk in the schoolroom; Ace enters in his pajamas;)

GURU
<i>(singing)</i> Good morning, Ace! You got up very early!
ACE (spoken) I like to get up early!
<i>GURU</i> (singing exaggeratedly operatic) I like to get up early!
ACE (whining) Oh, do I have to?
<i>GURU</i> (singing comically nasal) Oh, do I have to?
GURU (CONT'D) (singing normally - see recitative score) When we look into the sky, we see many stars We are in Twimfina's story, just like she's in <u>ours</u>
ACE <u>I</u> don't want to <u>cri</u> ticize or <u>be</u> deroga <u>tory</u> But <u>there</u> are times when <u>I'm</u> not thrilled to <u>be</u> inside her <u>sto</u> ry
GURU And <u>there</u> are times, like <u>when</u> she's in there <u>wash</u> ing out your <u>draw</u> ers That <u>may</u> be, maybe, <u>may</u> be she's not <u>thrilled</u> to be in <u>yours</u>
(Ace laughs)

80

But she enriches both our lives, and so it's no big thing That when we have some words to say, we try our best to sing

Then let me try my best to sing of problems with your story

GURU

ACE

But you just said you didn't want to be derogatory

A <u>month</u> ago, dear <u>Fa</u>ther, that is <u>how</u> I might have <u>op</u>ted But <u>now</u> I'm free to <u>speak</u> my mind – <u>now</u> that I'm a<u>dop</u>ted.

GURU

ACE

(laughing)

You <u>hid</u> it very <u>well</u> from us – your <u>free</u> and open <u>spir</u>it! But <u>I</u> am stronger <u>than</u> I look, and <u>so</u>, my Son, let's <u>hear</u> it

ACE

#1

I <u>did</u>n't like the <u>scene</u> where the Com<u>mis</u>sioner ap<u>peared</u> You <u>made</u> him seem so <u>crab</u>by and a <u>person</u> to be <u>feared</u>. You <u>need</u> to do that <u>part</u> again, with <u>sing</u>ing and gui<u>tar</u> So <u>we</u> and the Com<u>mis</u>sioner can <u>be</u> the way we <u>are</u>

#2

And <u>then</u> you gave the <u>G</u>GG a <u>silly</u> song and <u>dance</u> If <u>that</u> was meant a <u>Foun</u>tain-Flush, you <u>really</u> blew your <u>chance</u> You <u>did</u>n't have the <u>Foun</u>tains, you <u>did</u>n't have the <u>Flush</u> You <u>did</u>n't have ob<u>ser</u>vers, it was <u>all</u> a kind of <u>mush</u>

You <u>need</u> to write that <u>part</u> again, and <u>make</u> the GG<u>G</u> As <u>ignorant</u> and <u>shallow</u> and re<u>pul</u>sive as can <u>be</u> <u>Fill</u> the stage with <u>Foun</u>tains – as <u>many</u> as you <u>can</u> And <u>if</u> you choose to <u>use</u> a Flush, let <u>Too</u>lie be your <u>man</u>.

#3

Then <u>you</u> should write an <u>en</u>ding – an <u>en</u>ding that is <u>fun</u> An <u>en</u>ding that we <u>all</u> can sing – <u>each</u> and ev'ry <u>one</u> An <u>en</u>ding that con<u>vin</u>ces us that <u>peace</u> is in our <u>reach</u> If <u>peace</u> is something <u>we</u> can learn, it's <u>some</u>thing we must <u>teach</u>.

GURU

I <u>can</u>not guaran<u>tee</u> that I can <u>make</u> my story "<u>fun</u>" But <u>all</u> the other <u>things</u> you ask, I'll <u>try</u> to get them <u>done</u>.

ACE

And <u>I</u> will help you <u>all</u> the way with <u>anything you need</u> For <u>if</u> we work together, then together we'll suc<u>ceed</u>

GURU and ACE

(melody begins)

So let's get up and do it, and face reality So we can get where we can get and be who we can be We've got to: (both singing together in harmony)

WORK HOW WE WORK, JUST A LITTLE BIT HARDER PLAN HOW WE PLAN, JUST A LITTLE BIT SMARTER COUNT EV'RY NUMBER AND WRITE EV'RY LETTER DO WHAT WE DO JUST A LITTLE BIT BETTER.

GOTTA LIVE LIKE WE LIVE WITH A LITTLE MORE VIGOR SMILE LIKE WE SMILE BUT A LITTLE BIT BIGGER WHATEVER THE HOUR OR WHATEVER THE WEATHER GOTTA DO WHAT WE DO, JUST A LITTLE BIT BETTER.

ONE. TWO. WHAT WE GOTTA DO? THREE. FOUR. EV'RY LITTLE CHORE. GOTTA DO WHAT WE DO PLUS A LITTLE BIT MORE.

GOTTA WORK HOW WE WORK, JUST A LITTLE BIT HARDER PLAN HOW WE PLAN, JUST A LITTLE BIT SMARTER COUNT EV'RY NUMBER AND WRITE EV'RY LETTER DO WHAT WE DO, JUST A LITTLE BIT BETTER.

GOTTA LIVE LIKE WE LIVE WITH A LITTLE MORE VIGOR SMILE LIKE WE SMILE BUT A LITTLE BIT BIGGER WHATEVER THE HOUR OR WHATEVER THE WEATHER GOTTA DO WHAT WE DO, JUST A LITTLE BIT BETTER.

ONE. TWO. WHAT WE GOTTA DO? THREE. FOUR. EV'RY LITTLE CHORE. GOTTA DO WHAT WE DO PLUS A LITTLE BIT MORE. GOTTA DO WHAT WE DO WHAT WE DO WHAT WE DO WHAT WE DO PLUS A LITTLE BIT MORE.

END OF SEGMENT 19