

Illustration by Jennifer Stolzer

# Segment 22: Jeeno Casino

(a quiet concert hall and stage; a trio of treble voices [the "MC3"] serve as the Masters of Ceremony; an opening act [the Bobbing Bambinos] precedes the children's performance)

MC3

(sung acappella) BETTER THAN VEGAS! BETTER THAN RENO! ONLY RIGHT HERE AT THE JEENO CASINO! YOUR CHANCE OF A LIFETIME!

From Jeeno Casino! Our very own band! The Bobbing Bambinos! Let's give them a hand!

(audience applauds)

(music begins; an adult vocal ensemble [optionally dressed as babies with large light blue bows tied bonnetlike atop the male heads, and large pink bows tied similarly atop the female heads] run onstage and sing the Jeeno Casino song while bobbing up and down)

## **BOBBING BAMBINOS**

(dancing and singing)

THE JEENO CASINO IN FRONT OF US LAY A LONG TIME AGO ON CONCEPTION DAY BEFORE WE WENT IN TO PLAY THE BIG GAME EACH ONE OF US WAS EXACTLY THE SAME Score on page 219

# Seg 22 ARM IN ARM, ALL US BAMBINOS ALL ON OUR WAY TO THE JEENO CASINO EQUAL WERE WE, STRAIGHT TO THE CORE EQUAL WERE WE AS WE WENT THROUGH THE DOOR

(during the following "Big Wheel" section, the bobbing stops and the now serious Bambinos divide in half and solemnly walk backwards to either side of the stage with an arm extended towards the wheel as a big "Wheel of Chance" begins spinning on the back wall of the stage)

AND THE BIG WHEEL SPUN (BIG WHEEL SPUN) DIFF'RENT PEOPLE WE BECOME AND THE BIG WHEEL SPUN (BIG WHEEL SPUN) WINNERS, LOSERS EV'RYONE

TO EACH WINNER, TO EACH LOSER LET NO BLAME OR CREDIT COME WHAT'S DONE IS DONE (WHAT'S DONE IS DONE) CUZ THE BIG WHEEL SPUN (CUZ THE BIG WHEEL SPUN) (Bambinos run back together and start bobbing again)

IT SPIN AND IT SPUN AND IT SPUN AND IT SPAN SPUN DIFFERENT WOMAN, SPUN DIFFERENT MAN SPUN DIFFERENT HEARTS, SPUN DIFFERENT BRAINS NEVER AGAIN WOULD WE ALL BE THE SAME

ARM IN ARM, ALL US BAMBINOS ALL WINNIN' STUFF AT THE JEENO CASINO "BASSO PROFUNDO" (sung by single low bass) "SOPRANINO" (sung by a single high soprano) WE WON IT ALL AT THE JEENO CASINO

(Bambinos stop; separate as before; the big wheel spins again)

AND THE BIG WHEEL SPUN (BIG WHEEL SPUN) DIFF'RENT PEOPLE WE BECOME AND THE BIG WHEEL SPUN (BIG WHEEL SPUN) WINNERS, LOSERS EV'RYONE

AND THOSE OF US WHO KNOW THE WHEEL, WE KNOW WHAT MUST BE DONE MUST HELP OUR FELLOW LOSERS WITH THE WINNINGS WE HAVE WON MUST NOT LET PEOPLE SUFFER FOR THE THINGS THAT LUCK HAS DONE WHAT'S DONE IS DONE (WHAT'S DONE IS DONE) CUZ THE BIG WHEEL SPUN (CUZ THE BIG WHEEL SPUN)

(Bambinos run back together and start bobbing again)

WITH ALL THE SAME ODDS, WITH ALL THE SAME CHANCE SOME COME OUT CRIPPLED WHILE OTHER ONES DANCE SO WHAT SHOULD WE DO WHEN THE SPINNING HAS SPUN? SHARE ALL OUR WINNINGS WITH THOSE WHO HAVE NONE ARM IN ARM, ALL US BAMBINOS ALL OF US CHANGED BY THE JEENO CASINO EQUAL ARE WE, STRAIGHT TO THE CORE EQUAL ARE WE AS WE DANCE OUT THE DOOR

#### (Bambinos stop, separate as before; big wheel spins again)

AND THE BIG WHEEL SPUN (BIG WHEEL SPUN) DIFF'RENT PEOPLE WE BECOME AND THE BIG WHEEL SPUN (BIG WHEEL SPUN) WINNERS, LOSERS EV'RYONE

AND THOSE OF US WHO KNOW THE WHEEL, WE KNOW WHAT MUST BE DONE MUST HELP OUR FELLOW LOSERS WITH THE WINNINGS WE HAVE WON MUST NOT LET PEOPLE SUFFER FOR THE THINGS THAT LUCK HAS DONE WHAT'S DONE IS DONE (WHAT'S DONE IS DONE) CUZ THE BIG WHEEL SPUN (CUZ THE BIG WHEEL SPUN)

(audience applauds as the Bambinos bow and exit stage)

MC3

(singing over the audience applause) BETTER THAN VEGAS! BETTER THAN RENO! ONLY RIGHT HERE AT THE JEENO CASINO! YOUR CHANCE OF A LIFETIME!

<u>Now</u> the time has <u>come</u> for us to <u>face</u> the main e<u>vent</u> To <u>put</u> away our <u>prejudice</u> and <u>all</u> our discon<u>tent</u> To <u>clear</u> our minds of <u>trag</u>edies these <u>kids</u> have never <u>known</u> And <u>wel</u>come ev'ry <u>one</u> of them as <u>chil</u>dren of our <u>own</u>.

<u>Stu</u>dents from A<u>mer</u>ica you <u>have</u> our high re<u>gard</u> <u>You</u> have learned our <u>lang</u>uage and have <u>stu</u>died very <u>hard</u> <u>Stu</u>dents from our <u>Gar</u>den School have <u>learned</u> a language <u>too</u> And <u>now</u> it's time to <u>ce</u>lebrate what <u>lang</u>uages can <u>do</u>

(the audience applauds as the students enter, marching from both sides of the stage; the Candle High students are wearing their yellow sweatshirts; the younger Garden School students are wearing their everyday school clothes, but with headbands; both songs are in 2-part harmony, with the Garden School students singing melody; music begins)

#### **STUDENTS**

(singing "We are the Scientists") WE ARE THE SCIENTISTS IN EV'RY LITTLE THING WE DO. WE ARE THE SCIENTISTS BECAUSE WE LOOK FOR WHAT IS TRUE, AND 'CAUSE WE TEST AND TEST AND TEST AND TEST UNTIL THE THINGS WE DO WE DO OUR BEST WE ARE THE SCIENTISTS!

THINGS TO LEARN AND THINGS TO DO AND FRIENDSHIPS TO BE MADE, DIFF'RENT PEOPLE, DIFF'RENT PLACES, WE ARE NOT AFRAID!

Score on page 226

Seg 22 WE ARE THE SCIENTISTS IN EV'RY LITTLE THING WE DO. WE ARE THE SCIENTISTS BECAUSE WE LOOK FOR WHAT IS TRUE, AND 'CAUSE WE TEST AND TEST AND TEST AND TEST UNTIL THE THINGS WE DO WE DO OUR BEST WE ARE THE SCIENTISTS!

(singing "Do What We Do") WE'VE GOT TO: WORK HOW WE WORK, JUST A LITTLE BIT HARDER, PLAN HOW WE PLAN, JUST A LITTLE BIT SMARTER, COUNT EV'RY NUMBER AND WRITE EV'RY LETTER DO WHAT WE DO, JUST A LITTLE BIT BETTER

GOTTA LIVE LIKE WE LIVE, WITH A LITTLE MORE VIGOR, SMILE LIKE WE SMILE, BUT A LITTLE BIT BIGGER, WHATEVER THE HOUR OR WHATEVER THE WEATHER GOTTA DO WHAT WE DO JUST A LITTLE BIT BETTER.

ONE, TWO, WHAT WE GOTTA DO? THREE, FOUR, EV'RY LITTLE CHORE GOTTA DO WHAT WE DO, PLUS A LITTLE BIT MORE

GOTTA WORK HOW WE WORK, JUST A LITTLE BIT HARDER, PLAN HOW WE PLAN, JUST A LITTLE BIT SMARTER COUNT EV'RY NUMBER AND WRITE EV'RY LETTER DO WHAT WE DO, JUST A LITTLE BIT BETTER.

ONE, TWO, WHAT WE GOTTA DO? THREE, FOUR, EV'RY LITTLE CHORE GOTTA DO WHAT WE DO, PLUS A LITTLE BIT MORE.

(audience applauds)

MC3

(over the audience applause) BETTER THAN VEGAS! BETTER THAN RENO! ONLY RIGHT HERE AT THE JEENO CASINO!

(the GGG nationalists, Tweedle, Deedle and Dum, dressed in camouflage fatigues, rush onto the stage blowing whistles and brandishing their weapons)

#### TWEEDLE, DEEDLE, DUM

*(blowing whistles and shouting random commands to the audience)* "That's it! Show's over! We're closin' this place down! Everybody must leave! Now!"

(teachers and other adults run on-stage from behind the curtain and stand protectively in front of the children)



*(singing in 3-part harmony)* YOUR CHANCE OF A LIFETIME!

You! Shut-up your big mouths!

*(singing in 3-part harmony)* SHUT-UP YOUR BIG MOUTHS.

TWEEDLE, DEEDLE, DUM

*(incensed, shouting in unison at the MC3)* Shut-up your big mouths!

*(singing in 3-part harmony)* SHUT-UP YOUR BIG MOUTHS.

TWEEDLE, DEEDLE, DUM

*(shouting again in unison at the MC3)* Shut-up your big mouths!

## MC3

*(singing in 3-part harmony)* THIS IS AN OP'RA. OP'RAS ARE SUNG. SHUT-UP YOUR BIG MOUTHS.

TWEEDLE, DEEDLE, DUM

(stammer a bit, then hesitantly sing in 3-part harmony) SHUT-UP YOUR BIG MOUTHS?

DUM

MC3

MC3

MC3

## MC3

(smile and give an "O.K" handsign)

(Toolie begins to stagger down to the stage from the audience, seeming a bit inebriated; he is dressed in the same military camouflage outfit as the GGG, but with floppy shoes and a pink shower cap; he carries a toilet plunger as a gun)



Illustration by Jennifer Stolzer

## TOOLIE

*(to the GGG)* <u>One-a, Two-a, Three-a!</u> <u>How's you all be?</u> I'm a <u>G</u>GG <u>too</u>-a! So <u>don't</u> forgets <u>me</u>! Them

<u>Songs</u> were really <u>dan</u>dy, but <u>still</u> I likes the <u>most</u> The <u>song</u> we always <u>sing</u>in' <u>at</u> our weenie <u>roast</u>!

(music begins; Toolie begins singing - with a little dance; the GGG sneak out in embarrassment)

WE'RE THE GOOD GUYS WITH GUNS! WE KNOW SO MUCH MORE THAN ALL YOU OTHER ONES! WE GOT MORE THAN PhD'S – WE GOT LOBOTOMIES! WE'RE THE GOOD GUYS! (echoes himself with a different voice) WE'RE THE GOOD GUYS! (echoes himself with a different voice) WE'RE THE GOOD GUYS, THE GOOD GUYS WITH GUNS!

(Toolie stops and points to where the other 3 Nationalists had been)

<u>Bud</u>dies, Buddies, <u>where</u> you be? <u>One</u>-a, two-a, <u>three</u>-a? <u>Probably they had</u> to pee – or <u>else</u> gots diar<u>the</u>a

<u>Dia</u>rrhea <u>ain't</u> no fun. <u>Al</u>ways gotta <u>poo</u> (*puts hand on his bottom*) <u>All</u> this talkin' '<u>bout</u> the runs, <u>now</u> *I* gots 'em <u>too</u>! <u>Woo</u>! I'd like to <u>show</u> them *this* – <u>if</u> I had some <u>friends</u> <u>First</u> below and <u>now</u> on top! It's <u>com</u>in' out both <u>ends</u>!

(Toolie licks the mucus off his beard to the disgust of the audience.)

#### **STUDENTS**

*(singing)* WHO ARE YOU?

#### TOOLIE

(singing) OH, I'M THE FLUSH OH, I'M THE FLUSH I KNOWS WHAT I KNOWS BUT I DON'T KNOWS MUCH

#### TOOLIE

(singing) AND WHO ARE YOU?

#### **STUDENTS:**

(singing)

WE ARE THE FOUNTAINS! WE ARE THE FOUNTAINS! SPURTING, SPOUTING, LAUGHING, SHOUTING! (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), SPURTING, SPOUTING, LAUGHING, SHOUTING! SPLISHING, SPLASHING, SMISHING, SMASHING! (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), SPURT AND SPOUT AND LAUGH AND SHOUT AND

YOU CAN BE A FOUNTAIN TOO, THERE'S ONLY ONE THING THAT YOU HAVE TO DO: DESTROY YOUR GUNS AND TRY TO SEE THE WHOLE WIDE WORLD AS YOUR FAMILY. FAMILY.

#### TOOLIE

*(singing surreptitiously to audience)* OR KEEP YOUR GUNS, OR KEEP YOUR GUNS, OR KEEP YOUR GUNS AND BE LIKE ME.

(audience laughs)

Score on page 236

## **STUDENTS:**

(singing) WE ARE THE FOUNTAINS! WE ARE THE FOUNTAINS! SPURTING, SPOUTING, LAUGHING, SHOUTING! (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), SPURTING, SPOUTING, LAUGHING, SHOUTING! SPLISHING, SPLASHING, SMISHING, SMASHING! (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE), (BUBBLE, BUBBLE) SPURT AND SPOUT AND LAUGH AND SHOUT AND WE ARE THE FOUNTAINS! WE ARE THE FOUNTAINS!

(audience applauds)

MC3

(over the audience applause) BETTER THAN VEGAS! BETTER THAN RENO! ONLY RIGHT HERE AT THE JEENO CASINO! (YOUR CHANCE OF A LIFETIME)

## TWIMFINA

<u>Whe</u>ther you are <u>here</u> with us or <u>whe</u>ther you're at <u>home</u> <u>Whe</u>ther you have " $\underline{X}$ " or have a " $\underline{Y}$ " chromo<u>some</u> <u>Whe</u>ther you're an <u>ol</u>der one or <u>whe</u>ther you are <u>young</u> <u>There</u> are common <u>goals</u> we share that <u>some</u>times must be <u>sung</u>

(reaching her hand down to Toolie)

So <u>come</u> on up here, <u>Too</u>lie, there's no <u>need</u> for more pre<u>ten</u>dings. And <u>let's</u> all give this <u>opera the happiest of endings</u>

END OF SEGMENT 22